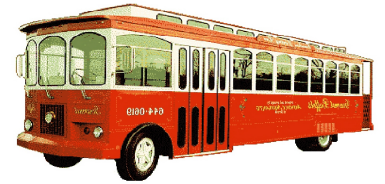


# Trolley Song



*Arranged for Accordion Orchestra by Al Terzo*

Musical score for 4th Accordionom, Trolley Song, arranged by Al Terzo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is marked *ff* (fortissimo).

The score is divided into sections labeled A, B, C, and D:

- Section A:** Measures 12 to 17. Starts with a 12-measure rest, followed by a melodic line.
- Section B:** Measures 25 to 38. Continues the melodic line with various phrasings.
- Section C:** Measures 46 to 52. Features a double bar line and a 2-measure rest at the beginning of the section.
- Section D:** Measures 60 to 73. Continues the melodic line.

Measure numbers are indicated at the start of each line: 12, 18, 25, 32, 39, 46, 53, 60, 67, 74.

E

# Trolley Song

81

*mf*

87

F

93

*mf*

100

106

G

112

*mf*

125

131

*f*

137

144

150

Trolley Song

159

Musical staff 159-165. The staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music, each with a whole note chord consisting of two notes (F# and C). These four chords are connected by a single slur. The fifth measure contains a quarter rest. The sixth measure contains a quarter note G4 with a fermata. The seventh measure contains a quarter note A4 with a fermata. The eighth measure contains a quarter note B4 with a fermata. The ninth measure contains a quarter note C5 with a fermata. The tenth measure contains a quarter note B4 with a fermata. The eleventh measure contains a quarter note A4 with a fermata. The twelfth measure contains a quarter note G4 with a fermata. The thirteenth measure contains a quarter note F#4 with a fermata. The fourteenth measure contains a quarter note E4 with a fermata. The fifteenth measure contains a quarter note D4 with a fermata. The sixteenth measure contains a quarter note C4 with a fermata. The staff ends with a double bar line.

166

Musical staff 166-167. The staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure contains a quarter note G4 with a fermata. The second measure contains a quarter rest. The staff ends with a double bar line.